

JOAN WINTER

Born Fort Worth, TX, 1946
Currently lives and works, Dallas, Texas

EDUCATION

1993
MFA, Sculpture and Printmaking, Southern Methodist University, Dallas, TX
Meadows Distinguished Visiting Professor: Sculptor, Mel Kendrick

1969
BA, Art and Design, Texas Tech University, Lubbock, TX

SELECTED SOLO EXHIBITIONS

2020
COLOR + LIGHT, Holly Johnson Gallery, Dallas, TX (catalogue)

2017
Edge of Light, Holly Johnson Gallery, Dallas, TX (catalogue)

2014
Journey, Conduit Gallery, Dallas, TX
Variations: Structure and Surface, Wade Wilson Art, Santa Fe, NM

2013
Invisible Light, J. Cacciola Gallery, New York, NY
The Lightness of Being, Flatbed Press Gallery, Austin, TX
Joan Winter: Decade of Prints, Wade Wilson Art, Houston, TX

2011
Unfolding Light, Conduit Gallery, Dallas, TX

2010
Silent Light, Dubhe Carreño Gallery, Chicago, IL

2009
Light/Shadow...and the spaces in-between, Matthews Gallery, Santa Fe, NM

2008
Counterpoint, Holly Johnson Gallery, Dallas, TX (catalogue)

2007
Winter: Four-Year Print Survey, Flatbed Press Gallery, Austin, TX

2006
Between the Idea and Reality, Forum Gallery, Brookhaven College, Dallas, TX
Recent Prints, Hwy 90 Gallery, Marfa, TX

Joan Winter: Fragile Connections, Holly Johnson Gallery, Dallas, TX

2004

Silence and Light, 416 West Gallery, Denison, TX

SELECTED GROUP EXHIBITIONS

2021

In Sequence: Paintings and Works on Paper, Holly Johnson Gallery, Dallas, TX

2020

Lone Star Impressions II: Prints by Flatbed Press, Tyler Museum of Art, Tyler, TX

2019

Summertime Blues, Holly Johnson Gallery, Dallas, TX

2018

Nevertheless She Persisted, Online Exhibition Manneken Press, Bloomington, IL

2016

Pure, Texas Arthouse, Johnson City, TX

Hot Off The Press – Recent work from Flatbed Press, Art Museum of Southeast Texas, Sara Beth Wilson, Curator of Exhibitions and Collections, Beaumont, TX

Print Austin, Link + Pin Gallery, Austin, TX

2015

Impressions 2015, Print Matters, Houston, TX

Texas Abstract Exhibition, Galveston Art Center, Galveston, TX

2013

Print Texas, 2013, Printing Museum, Houston, TX

2012

Impressions: Prints, Wade Wilson Art, Houston, TX

Accumulations, Curated by Anna Harrah, Cacciola Gallery, New York, NY

Recent Print Survey, Flatbed Press Gallery, Austin, TX

Recent Work, Wade Wilson Art, Santa Fe, NM

2011

Light Cubed, J. Cacciola Gallery, New York, NY

Mokuhanga Connexions, Kaikan Conference Center, Kyoto, Japan

Printed by Master Printers, Center for Contemporary Printmaking, Norwalk, CT

Art in the Metroplex, Fort Worth, TX, Juror: Toby Kamps, Menil Collection

2010

Check Up, Museum of Texas Tech University Lubbock, TX

Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, Austin Museum of Art, Austin, TX

Collections, Collaborations and Cultures, University of North Texas Gallery, Denton, TX

2009

Transparent/Translucence, UT San Antonio Gallery, San Antonio, TX

Works on Paper, Museo de Arte Contemporaneo, Arequipa, Peru
Beneath the SEEN: Works on Paper, Wade Wilson Art, Houston, TX
Architectonic, CADD: ART LAB, Contemporary Art Dealers of Dallas, TX

2008

CADD Art Fair, Holly Johnson Gallery, Dallas, Texas
Prints: Flatbed Press, Kinzelman Art Consulting, Houston, TX
Manneken Press in Miami, Aqua Art Miami, Art Basel Miami, FL
Invitational Alumni Exhibition, Texas Tech University Gallery, Lubbock, TX
Pulp Friction: Works on Paper, Matthews Gallery, Santa Fe, NM

2007

Annual Juried Exhibition, Berkeley Art Center, 24th Berkeley, CA, Juror: Dr. Peter Selz
LBI Foundation, National Juried Competition: 2007 Works on Paper, Loveladies, NJ
Juror: Starr Figura, Assistant Curator of Prints and Illustrated Books, MOMA
Houston Assistance League Celebrates Texas Art 2007, Houston, TX
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art

2006

Houston Assistance League, Celebrates Texas Art 2006, Houston, TX
Juror: Jeffery Groves, Curator of Contemporary Art, High Museum, Atlanta

2005

New Prints: Etchings, International Print Center NY, Juried Exhibition

2004

Juried Exhibition, Berkeley Art Center, Berkeley, CA

2003

Abstract Now, Dallas Center for Contemporary Art, Dallas, TX

2000

Depart / Return, Meadows Museum at Southern Methodist University, Dallas, TX
Six Degrees of Separation, 500X Gallery, Dallas, TX

1997

Juried Exhibition, Texas Visual Arts Association, Dallas, TX

1996

Four Person / Recent Work, Dutch Phillips Co. Gallery, Dallas, TX

AWARDS

2013

First Place Award, Print TX, Houston, TX, Juror: Peter Briggs, The Helen DeVitt Jones Curator of Art, Museum of Texas Tech University

2006

Second Place Award (Sculpture), Assistance League Celebrates Texas Art 2006, Houston, TX
Juror, Jeffrey Grove, Wieland Family Curator of Modern and Contemporary Art, High Art Museum

1997

Sculpture Award, Texas Visual Arts Association, Dallas, TX

SELECTED COLLECTIONS

Architectural Lighting, Inc., Dallas, TX

Baker & McKenzie LLP, Houston, TX

Citation Oil and Gas Corporation, Houston, TX

Denham Capital Mgt. – Energy Equity, Houston, TX

Egon Zehnder International - Executive Advisory Services, Dallas, TX

Four Seasons – Residential Public Areas, Austin, TX

Kingdon Capital Management, New York, NY

Lamar University, Beaumont, Texas

Mansion Hotel, Rosewood Properties – Public Areas, Dallas, TX

Middleburg, Riddle, and Gianna Legal Firm, Baton Rouge, LA, and Dallas, TX

Museum of Fine Arts Houston, Houston, TX

Museum of Texas Tech University, Lubbock, TX

Plains Capital Bank Headquarters, Dallas, TX

Polsinelli – International Legal Firm, Dallas, TX

RSF Partners – Investments, Dallas, TX

Southern Methodist University – Meadows School of the Arts, Dallas, TX

Southwestern Medical School, Dallas, Texas

Suntex Capital Investments, Dallas, TX

The Capital Group Co., Los Angeles, CA

Thomas Property Group – Headquarters, Philadelphia, PA

Tyler Museum of Art, Tyler, TX

W Hotel, Residential Tower – Public Areas, Dallas, TX

BOOKS, ESSAYS AND REVIEWS

Gunderson, Tate: *Organic Matter*, Luxe Magazine, interiors and design publication, Dallas, Houston, and Austin TX, 2017

Mark L. Smith and Katherine Brimberry, *Flatbed Press at 25*, with forward by Susan Tallman, publication featuring work of selected artists, Published by University of Texas Press, Austin, TX, 2016

Michael Paglia and Jim Edwards, *Texas Abstract, Modern / Contemporary*, publication featuring work of 33 contemporary Texas Artists, Published by Fresco Books / SF Design, 2014

Glentzer, Molly, *Print Houston Pushes Boundaries*, Houston Chronicle, ZEST, June 2013

Mattice, Dana, *A Plethora of Prints*, Arts + Culture Magazine Houston, June 2013.

Dluzen, Robin, Review: *Silent Light: Joan Winter at Dubhe Carreño Gallery* Chicago Art Magazine, 25 March 2010.

Terranova, Charissa. Review: *Joan Winter, Holly Johnson Gallery*, Sculpture Magazine, Vol. 28 No. 3, April 2009

Carter, Steve. *Joan Winter/Profile*, Dallas Modern Luxury, Fall 2008.

Edwards, Jim, Essay: *Joan Winter / Counterpoint*, Holly Johnson Gallery, May, Dallas, TX, 2008

Newman, David. Essay: *Joan Winter, Sculpture and Prints*, Brookhaven College School of the Arts, Forum Gallery, September 2006.

Hughes, Martha. *Hwy 90 Gallery to show prints inspired by Marfa*, Big Bend Sentinel, Arts Section, June 2006

Kutner, Janet. *Over the Top*, Dallas Morning News, 24 January 2006,

Anderson-Spivy, Alexandra. *A Twenty-first Century Etching Revival*, New Prints Program, International Print Center New York, Summer 2005,

Goddard, Dan. *Art Walk Offers Art In Depth*, San Antonio Express, Weekend Art Section. July 2005,